

Luigi HUGUES

Lucia di Lammermoor

Fantasia

flauto e pianoforte

prima edizione assoluta

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Allegro moderato

Flauto

Pianoforte

p dolce

mf

mf con espress.

f

p

mf

The musical score is written for Flute and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems. The Flute part is mostly rests, with some melodic lines in the later systems. The Piano part features complex chordal textures, arpeggios, and melodic lines. Dynamics include *p*, *mf*, *f*, and *p*. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

31

mf *cresc.*

31

mf *p*

34

f

34

f

37

p con grazia

tr *tr*

37

p

41

rinf. *tr*

41

This musical score is for a piano and voice piece, spanning measures 45 to 58. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff, treble and bass clefs).

Measures 45-48: The voice part begins with a trill on a whole note (measure 45), followed by a half note (measure 46), and then a quarter note (measure 47). The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 48, which is marked *p* (piano).

Measures 49-53: The voice part continues with a trill on a whole note (measure 49), followed by a half note (measure 50), and then a quarter note (measure 51). The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 53, which is marked *p* (piano).

Measures 54-57: The voice part continues with a trill on a whole note (measure 54), followed by a half note (measure 55), and then a quarter note (measure 56). The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 57, which is marked *p* (piano).

Measure 58: The voice part begins with a trill on a whole note (measure 58), followed by a half note (measure 59), and then a quarter note (measure 60). The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 60, which is marked *p* (piano).

The score includes various musical notations such as trills, slurs, and dynamic markings (*p* for piano). The piano accompaniment is highly rhythmic and complex, featuring many beamed notes and slurs.

147 *Poco più mosso*

ff *dim.* *f* *p*

151 *f* *p*

154 *poco meno* *f* *p*

158 *Andante mosso* *mf*

163

f

163

f

168

poco rit.

Allegro

mf

168

poco rit.

Allegro

p

172

cresc.

f

172

176

rall.

176

rall.