

Luigi HUGUES

Terzo Quartetto in Sib maggiore

per Flauto, Oboe, Clarinetto e Fagotto

Partitura

Edizioni Musicali Raiteri
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I

Allegro moderato

Flauto

Oboe

Clarinetto in Si $\flat$

Fagotto

p

5

10

17

dolce

3

p

p

p stacc.

22

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves. The first staff is the melody, featuring a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line, also in treble clef with a key signature of one sharp (F#). The third staff is a vocal line, also in treble clef with a key signature of one sharp (F#). The fourth staff is the bass line, in bass clef with a key signature of one sharp (F#). The music is written in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

27

musical score for 'The Rose Tree' (Mezzo-Soprano part). The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also triplets indicated by a '3' over a group of notes. The word 'legato' is written below the fourth staff.

II

Gavotta 

Flauto *p con grazia*

Oboe *p*

Clarinetto in Si $\flat$ *p*

Fagotto *p*

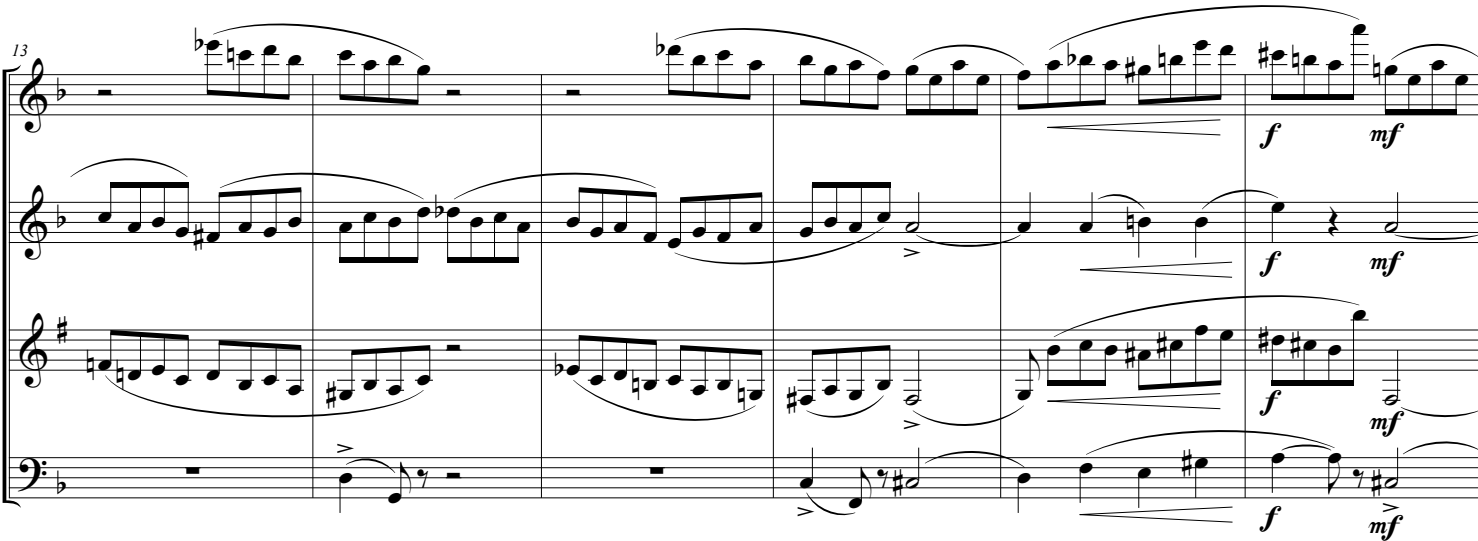


6 *tr*

pp *p* *pp*



13 *f* *mf* *f* *mf* *f* *mf*



III

Andante espressivo

Flauto

Oboe

Clarinetto in Si $\flat$

Fagotto

p dolce con espress.

p dolce

p dolce

8

poco cresc.

poco cresc.

poco cresc.

dim.

dim.

dim.

p

15

A

con espress.

p

IV

Allegretto mosso

Flauto

Oboe

Clarinetto in Si $\flat$

Fagotto

con grazia

p

7

con grazia

pp

13

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

177

F

f

f

f

f

182

188

194